limelite ®
by **BOWENS**

create
movingimage

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by **BOWENS**

/limelitevideo
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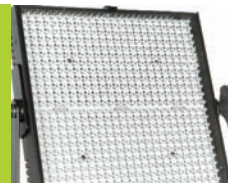www.limelite.uk.com
www.limelite.us.com

BC310/1

contents

a leading light since 1963

Bowens has been a world-leader in photographic lighting research, development and manufacturing for over 50 years. Now with the growing convergence of photography & videography, we have turned our skills to developing a range of products to cater for video & broadcast creatives in both fields.

Our Limelite range of professional quality video products cover LED, fluorescent & tungsten lighting plus support & grip gear.

LED lighting

350mm
300mm
85mm
375mm

Features:

AC/DC	Join	DMX	f/stop	576	Chain
Power Source	Light Wall	Built-in	Control	Power LED	Remote Link

Options:

5600°K	2800°K	28-5600°K
Daylight	Tungsten	Bi-Colour

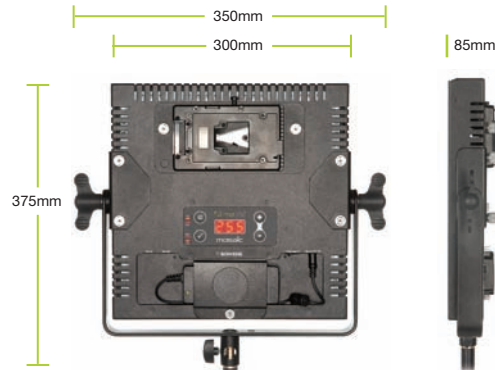**The high-powered Mosaic LED panels provide up to 5200 Lux of high-quality (>85 CRI), brilliant light at whatever colour temperature is required - perfect for both studio and location video lighting or photography.**

Available in three models, calibrated to Daylight (5600°K), Tungsten (2800°K) or Bi-Colour for a user-defined colour temperature, the Mosaic features 576 ultra-bright fully dimmable LEDs, providing an output that is around **three times brighter than similar lights**, a difference that is clearly visible.

Power & Control
With mains power and industry standard V-lock battery mount operation out of the box, and an optional Anton/Bauer battery mount the Mosaic is ready to go when you are anytime, anywhere.
The intuitive onboard digital control panel with its digital display makes operating the Mosaic simple, and with full DMX in & out control, the Mosaic can be operated remotely just as easily.
The memory function allows settings to be saved for quick recall at a later time.

Better Connected
Multiple Mosaics can be linked together via standard RJ45 ethernet cables which means that multi-panel set-ups can be easily controlled from any other Mosaic panel.

Go Large
Bank Mosaic units together to form a wall of quality light. Optional mounting kits are available to allow you to create blocks of two or four Mosaic panels together, creating larger sources of light.

Everyone's Invited
LED Panels are traditionally seen as video lighting, but the Limelite Mosaic features a unique f/stop mode* which converts the display to show the light output in f/stops making the versatile Mosaic just as useful for photographers.

With the multiple power, control, mounting and usage options together with the build quality of Bowens, the Mosaic is one of the most versatile and reliable LED panels available and one of the best value too.

* Daylight & Tungsten models only.

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exceptional quality and performance - as standard.

5600°K
Daylight

2800°K
Tungsten

28-5600°K
Bi-Colour

Mosaic Daylight LED Panel

With 576 Power LEDs creating up to 4200 Lux of super-bright high quality brilliant 5600K (±300K) daylight, the Mosaic Daylight LED Panel is perfect for a wide variety uses.

Dimmable from 100% to 0% via the onboard digital control panel or DMX control which is built-in as standard, this 1x1 panel is quick to set up and intuitive to use.
When 1x1 is not a big enough light source, Mosaic units can be banked together easily to form 1x2 or 2x2 panel lights. Weighing in at just 1.4kg despite being made from tough aluminium rather than fragile plastic, the Mosaic is perfect for location duty as well as studio work.

VB1000   Mosaic Daylight LED Panel

Mosaic Tungsten LED Panel

The Mosaic Tungsten LED Panel delivers up to 4500 Lux of stable, tungsten balanced (2800K ±300K) high-quality light - perfect for use with traditional hot lights - without the heat!

Quick and easy to control via the digital control panel on the rear or the integral DMX system - the Mosaic is Dimmable from 100% to 0%.
The tough, dependable aluminium built panel is lightweight at just 1.4kg. The versatile Mosaic LED panel can be stand mounted or ceiling mounted (with accessories) and can be banked together with other Mosaic panels to create larger light sources when required.

VB1005   Mosaic Tungsten LED Panel

Mosaic Bi-Colour LED Panel

The best of both worlds! The Mosaic Bi-Colour LED Panel can be adjusted across the full spectrum from daylight to tungsten at the touch of a button.

Using the built-in digital control panel or standard DMX it is simple and fast to adjust the colour temperature from 2800K to 5600K or the brightness from 100% to 0%.
The 1x1 panel can be used on its own or banked into units of 1x2 or 2x2 with all units in sync via DMX or ethernet cables. Weighing just 1.4kg, the sturdy metal-bodied Mosaic panel is reliable and ready to go whenever and wherever you are.

VB1010   Mosaic Bi-Colour LED Panel

• For 230V models add UK, EUR or AUS to the code to ensure the correct power cord is included. For 117V models add USVL to the code for V-lock battery mount or USAB for Anton/Bauer battery mount.

mosaic accessories

Colour Control Filter Set

A set of six filters for adjusting the intensity or colour temperature of the light output.

VB1505 Colour Control

Colour Control FX Set

A set of ten filters for adding colour or cosmetic effects to the light output.

VB1506 Colour FX

2x1 Panel Joining Kit

For joining two Mosaic units together. Includes joining plate and an extended swivel/tilt yoke.

VB1515 2x1 Panel Joining Kit

2x2 Panel Joining Kit

For joining four Mosaic units together. Includes joining plates and a larger swivel/tilt yoke.

VB1516 2x2 Panel Joining Kit

3 Pin XLR-RJ45 Adaptor

For converting a DMX 3 pin male or female XLR plug to an RJ45 male plug.
VB1565 Male to Male
VB1566 Female to Male

Anton/Bauer Battery Plate

For powering Mosaic units from an Anton/Bauer G-mount (or similar) battery.

VB1555 Anton/Bauer Battery Plate

DMX / Ethernet Cable

DMX / Ethernet cable for linking Mosaic units together to form light banks or chains.

VB1580 1m cable

1x1 Honeycomb Grid

The Honeycomb Grid changes the Mosaic's beam from a broad, soft flood to a narrower, more concentrated beam.
VB1503 1x1 Honeycomb Grid

Ceiling Mounting Kit

For mounting a single Mosaic unit directly to a ceiling or other flat surface.

VB1517 Ceiling Mount Kit

Mosaic Barn-Door Set

A set of four-leaf barn-doors (top, bottom and sides) for use with a single Mosaic unit.

VB1500 Mosaic Barn-Door Set

2x1 Panel Barn-Door Set

A set of two-leaf barn-doors (top and bottom) for use with two joined Mosaic units.

VB1501 2x1 Panel Barn-Door Set

2x2 Panel Barn-Door Set

A set of two-leaf barn-doors (top and bottom or sides) for use with four joined Mosaic units.

VB1502 2x2 Panel Barn-Door Set

5 Pin XLR-RJ45 Adaptor

For converting a DMX 5 pin male or female XLR plug to an RJ45 male plug.
VB1570 Male to Male
VB1571 Female to Male

V-Mount Battery Plate

For powering Mosaic units from a V-mount fitting battery.

VB1556 V-Mount Battery Plate

AC Power Cord

Spare/replacement 6m power cord for Mosaic.
VB1541 UK plug (pictured)
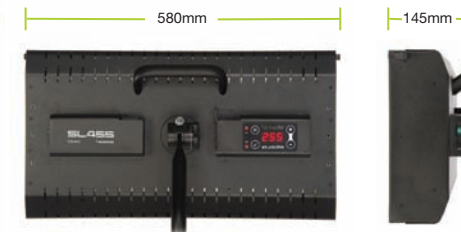**VB1540** Euro plug
VB1542 US plug

2 Panel Padded Carry Case

For 1 or 2 panels with extra pockets for other accessories and tie straps on the front for lighting stands.

VB1525 2 Panel Padded Carry Case

fluorescent lighting

studiolite DMX
DIGITAL LIGHT BANK

580mm | 145mm

Features:

100khz
Built-in Ballast

Rotate*
180º, 90º, 45º

DMX
Built-in

f/stop
Control

10,000ʰʳ
Long Life

Chain
Remote Link

Lamp options:

100-1%
Dimming

5400ºK
Daylight

3000ºK
Tungsten

The Studiolite DMX range of fluorescent lightbanks has been designed to meet the exacting needs of imaging professionals working in photography or video. Quick to set up and simple to use, Studiolite DMX lights are the very definition of plug & go.

Available in three sizes, the two, four or eight tube models use the same long life 55W 5400K or 3000K compact lamps for versatility. The highly efficient reflector has been designed to maximise the available light and creates a remarkably even light spread.

Stay cool
The thermal design and ventilation of the Studiolite DMX ensures very cool running, maintaining colour temperature and light output over long periods of operation without fans. Cool running fluorescent tubes produce little heat making the Studiolite comfortable for lighting people and perfect for heat subjects.

Lighting control
Optional accessories such as barn-doors and grids slot quickly into the front of the units to shape or control light to your needs.

Digital Precision
Operating Studiolite DMX lightbanks is quick, easy and intuitive.
With full DMX in and out control Studiolites can be controlled remotely, or simply from the onboard digital control panel, dimming from 100% to 1% and each unit can become a master control for banks of Studiolites linked together via standard RJ45 ethernet/DMX cables.
For photographers the power output display can be easily switched from linear to f/stop units to make metering easy.

Built in ballast
Each Studiolite unit features a built-in 100KHz electronic ballast to regulate the voltage input and ensure flicker free operation. This makes Studiolite units particularly useful on location where the quality of electricity can be variable.

Accessorise
Honeycomb grids, Barn-Door sets and filter frames slot quickly into the front of Studiolite units for easy creativity on the fly.

versatility and durability - the all-round light bank of choice.

studiolite DMX
DIGITAL LIGHT BANK

Rotate*
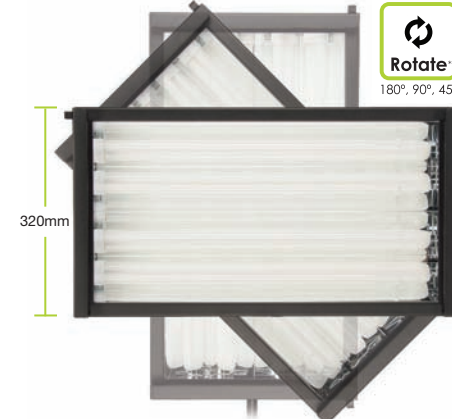180º, 90º, 45º

180mm

Rotate*
180º, 90º, 45º

320mm

595mm

Studiolite SL255DMX

The smallest and most portable of the Studiolite DMX range, the two tube SL255DMX produces up to 1500 Lux (@1m) of colour balanced daylight or tungsten light.

The centre mounted tilt and rotate yoke allows the unit to be used in the horizontal position and also at 90º and 45º.

Width:	580mm
Height:	180mm
Depth:	145mm
Weight:	3.5kg
VB1300	Studiolite SL255DMX Light Bank (230V)
VB1301	Studiolite SL255DMX Light Bank (117V)

Studiolite SL455DMX

Mid-sized for a wide variety of uses on photo and video shots in the studio or on location, the four tube SL455DMX creates 3600 Lux (@1m) of brilliant light.

The SL455DMX can be tilted or rotated 90º or 45º on its centre yoke to ensure the light is always where you need it.

Width:	580mm
Height:	320mm
Depth:	145mm
Weight:	5.4kg
VB1330	Studiolite SL455DMX Light Bank (230V)
VB1331	Studiolite SL455DMX Light Bank (117V)

Studiolite SL855DMX

The most powerful of the Studiolite DMX range, the eight tube SL855DMX delivers an impressive 8000 Lux (@1m) of controllable quality light.

A wide range of vertical tilt is possible from the centre yoke, an optional 'U' bracket is also available for a wider range.

Width:	580mm
Height:	595mm
Depth:	145mm
Weight:	9.6kg
VB1360	Studiolite SL855DMX Light Bank (230V)
VB1361	Studiolite SL855DMX Light Bank (117V)

• Add UK, EUR or AUS to the 230V code to ensure the correct power cord is included.

Studiolite Barn-Door Set

The four leaf barn-door sets for Studiolite DMX models slot simply into the front of the unit for quick and easy control over light spill and direction.

VB1305 SL255DMX Barn-Door Set
VB1335 SL455DMX Barn-Door Set
VB1365 SL855DMX Barn-Door Set

Studiolite Grid

The Studiolite DMX Grid accessories slide quickly and easily into the front of the unit allowing tighter control over the spread of light.

VB1310 SL255DMX Grid
VB1340 SL455DMX Grid
VB1370 SL855DMX Grid

Studiolite Filter Frame

The Studiolite DMX Filter Frame accessory simply slots into the front of the unit and allows gels or filters to be easily clipped to the front of the Studiolite.

VB1315 SL255DMX Filter Frame
VB1345 SL455DMX Filter Frame
VB1375 SL855DMX Filter Frame

Studiolite 'U' Bracket

The optional 'U' Bracket can be used to replace the central yoke. Especially useful when using studiolites on a ceiling rail system or to adjust the center of gravity over a stand.

VB1320 SL255DMX 'U' Bracket
VB1350 SL455DMX 'U' Bracket
VB1380 SL855DMX 'U' Bracket

Studiolite 'Daylight' Tube Set

Set of four 55W long life, daylight balanced fluorescent lamps for Studiolite light banks.
CRI: >90RA
Lumens: 3000
Colour Temperature: 5400K
VB1382 Studiolite 5400K Tube Set.

Studiolite 'Tungsten' Tube Set

Set of four 55W long life, tungsten balanced fluorescent lamps for Studiolite light banks.
CRI: >90RA
Lumens: 3000
Colour Temperature: 3000K
VB1384 Studiolite 3000K Tube Set

Specifications:

Power	3 x 30W	
Lamp	BW3457	(230V)
	BW3458	(117V)
Diameter	414mm	[16¼"] inc reflector
Depth	325mm	[12¾"] inc reflector
Weight	1.95kg	[4.3lbs] inc reflector

Specifications:

Power	5 x 30W	
Lamp	BW3457	(230V)
	BW3458	(117V)
Diameter	460mm	[18"] inc reflector
Depth	335mm	[12¼"] inc reflector
Weight	2.8kg	[6.2lbs] inc reflector

Streamlite 330

For a constant stream of beautiful daylight-balanced light the Streamlite is the perfect choice.

The ultimate point and shoot light, simply switch on and the three 30W fluorescent bulbs, combined with the detachable white reflector, deliver a wide spread of directional sunlight. The 5600K (±300K) lamps mean no more time consumed on your camera white balance to eliminate the blue or green hues usually associated with fluorescent light.

The 7,000 hour, cool-running, lamps deliver a soft, even light output equivalent to 330W of tungsten light, ideal for situations where the subject matter can be adversely affected by high levels of heat, such as food.

The Streamlite is supplied with an elasticated diffuser to create an even softer light.
Order Codes:
BW3450 Streamlite 330 (230V)
BW3455 Streamlite 330 (117V)
BW3457 30W 5600K Lamp (230V)
BW3458 30W 5600K Lamp (117V)

● Stands not included.

Streamlite 530

The Streamlite 530 is the 'Big-Easy' of continuous lighting. Five independently controlled spiral lamps make large creative lighting setups a breeze.

Featuring the same cool-running, long-life lamps as the smaller Streamlite, two additional bulbs mean a total output equivalent up to 550W of tungsten lighting.

The unit has five switches on the back so that the lamps can be switched on or off in any configuration required.

The detachable reflector, with it's brilliant white surface, is supplied with an elasticated diffuser which fits quickly and easily on the front for a wide, soft and even light spread.

With its broad daylight balanced light, the Streamlite is the next best thing to the Sun.

Order Codes
BW3460 Streamlite 530 (230V)
BW3465 Streamlite 530 (117V)
BW3457 30W 5600K Lamp (230V)
BW3458 30W 5600K Lamp (117V)

pixel
variable zoom spotlight

The Pixel is a compact, rugged 300W focusing floodlight designed for a wide range of photographic & video lighting applications.

Featuring a dedicated, in-line control unit, the Pixel combines a soft-start on/off switch, to extend the life of the bulb, with a rotary dimmer control providing precise dimming. The unit can be used on AC supplies from 90V-250V so the Pixel can be used just about anywhere in the world with a simple bulb change.

Features:

Zoom	Dimming	Tungsten	Soft Start	Multi-Voltage	Warranty
95°-115°	100%-1%	3200°K	Lamp Care	90-250VAC*	Two Years

The sliding beam-angle adjuster on the Pixel gently varies the bulb's position in relation to the integrated reflector to provide smooth, continuous beam angle adjustments while preserving bulb life.

A long 6m mains cable means the Pixel can be easily placed anywhere in the studio, or on assignment, wherever standard mains sockets are available.

A snap-on mains plug adaptor is supplied with each Pixel, as required, according to the region for which it is supplied.

The 300W quartz-halogen bulb, protected by safety glass, produces an extremely bright, 3200°K colour balanced output and is interchangeable with an optional 150W bulb when lower power is required.

But power is nothing without control, so the Pixel system features a range of optional light control accessories including a quick-fit 4-leaf barndoor set, a glass daylight correction filter and a glass diffusion filter for use where softer lighting is needed.

Order Codes
VB1200   Pixel Zoom Light (230V)
VB1201US Pixel Zoom Light (120V)

Specifications:
Bulb: 300W (Standard)
                        150W (Option)
Lux @1m: 5700 (Spot) 2100 (Flood)
Colour Temperature: 3200K (Standard)
                        3400K (Option)
Beam Angle: 95° (Spot) to 115° (Flood)
Power Variation: 100% - 1%
Power Control: In-Line Dimmer
Operating Voltage: 90-130V AC 50Hz
                        190-250V AC 60Hz
Width: 160mm (inc bracket)
Height: 100mm
Body Length: 180mm
Weight: 1.7kg

● Pictured with optional barn-door set.

The Pixel Zoom Light has been designed to be durable and rugged enough to withstand the rigours of professional studio or location use with a tough, yet lightweight, and small body combined with efficient cooling vents to help dissipate heat.
The compact size combined with a variable angle mount means the Pixel can be used in a wide variety of locations, mounted on stands or suspended from ceiling track systems.

Pixel Three Point Lighting Kit

The Limelite Pixel is also available as a complete 3-head kit designed to make a full 3-point lighting set portable and easy to carry to different assignments.
Kit includes:
3 x Pixel 300W Zoom Light,
3 x 4-leaf barndoor sets,
3 x compact lighting stands
and a padded 3-head kit bag.

Order Codes
VB1250   Pixel 3-Head Kit (230V)
VB1251US Pixel 3-Head Kit (117V)

Pixel Lamps

Pixel Lamps are available in 300W and 150W in 120V and 230V versions.

300W Lamps
VB1210   3400K 300W Lamp (230V)
VB1215   3200K 300W Lamp (230V)
VB1220   3400K 300W Lamp (120V)
VB1221   3200K 300W Lamp (120V)

150W Lamps
VB1225   3400K 150W Lamp (230V)
VB1226   3200K 150W Lamp (230V)
VB1227   3400K 150W Lamp (120V)
VB1228   3200K 150W Lamp (120V)

Pixel Barn-Door Set

Four-leaf barn-door set for controlling the spread of light. Attaches easily to the front of the Pixel with a spring mount.
VB1205   Pixel Barn-Door Set

Pixel Filters

Slot-in glass filter discs to change the characteristics of the light output.
VB1230   Dichroic Glass Daylight Filter Disc
VB1235   Frosted Glass Diffusion Filter Disc

Multi-Voltage Dimmer

Spare or replacement Multi-voltage in-line dimmer unit for use with Pixel or similar lights.
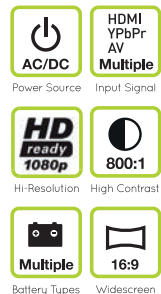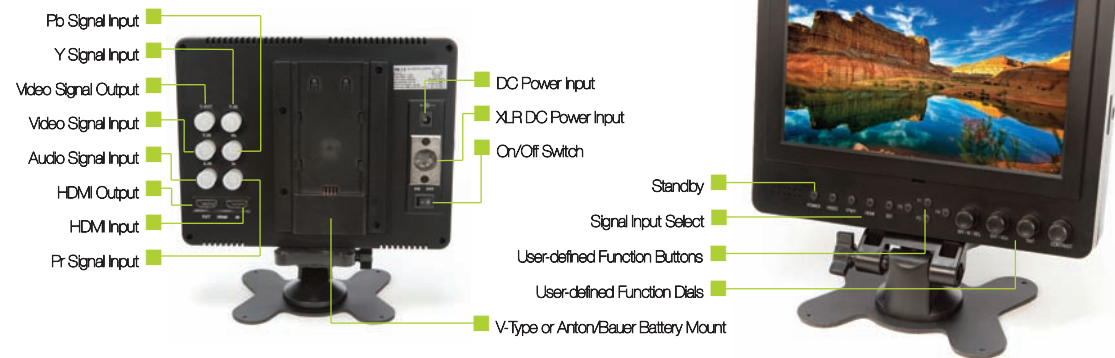**VB1245**   Multi-voltage Dimmer.

Pixel 3-Head Kit Bag

Padded Case designed to accommodate three Pixel heads with barndoors and stands.
VB1240   Pixel 3-Head Kit Bag.

HD monitors

M7 HD FIELD MONITOR

Pb Signal Input
Y Signal Input
Video Signal Output
Video Signal Input
Audio Signal Input
HDMI Output
HDMI Input
Pr Signal Input

DC Power Input
XLR DC Power Input
On/Off Switch
Standby
Signal Input Select
User-defined Function Buttons
User-defined Function Dials
V-Type or Anton/Bauer Battery Mount

AC/DC Power Source		HDMI YPbPr AV Multiple Input Signal
HD ready 1080p Hi-Resolution	800:1 High Contrast	
Multiple Battery Types	16:9 Widescreen	

M7 HD Field Monitor

Lightweight, portable and versatile, the Limelite M7 7" HD Field Monitor is a super-high resolution screen which can be used as a large viewfinder mounted on-camera, perfect for HD-DSLR cameras and HD camcorders, or as a monitor with a camera rig or crane ideal for directors previewing their creative flair.

Multiple signal and power inputs make the M7 one of the most versatile and user-friendly monitors available to photographers and videographers today.

Features:
• HDMI & YPbPr inputs, to connect with DSLR and Full HD video cameras.
• HDMI output for loop through.
• 16:9 Aspect Ratio (switchable to 4:3).
• RGB monochromatic display, 16:9, 4:3 and full screen aspect ratio switch, underscan, overscan, pixel-to-pixel, centre marker, screen marker, HDMI & Video out.
• Supplied with Mains adaptor, Sony NP-F & Canon LP-E6 battery mounts and V-lock or Anton/Bauer adaptor, Hotshoe Mount, Desktop Stand, HDMI cable & Sunshade.

Specifications:

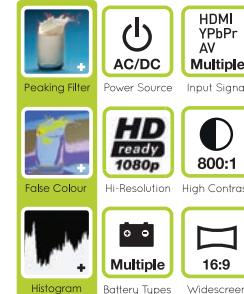|	
Resolution:	1024x600, up to 1920x1080
Brightness:	250cd/m2
Contrast:	700:1
Viewing Angle:	160ºH / 150ºV
Input Voltage:	DC 6.5-24V (XLR Connection)
Input Signal:	HDMI, YPbPr, AV
Output Signal:	HDMI
Width:	194mm
Height:	150mm
Depth:	38.5mm (158.5 with sunshade)
Weight:	480g

Order Codes
With V-Mount Battery Adaptor
VB1600UK M7 HD Field Monitor (UK Plug)
VB1600EUR M7 HD Field Monitor (EU Plug)

With Anton/Bauer Battery Adaptor
VB1600US M7 HD Field Monitor (USA Plug)

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advanced creative functions - super-high resolution screen.

M7 plus+ HD FIELD MONITOR

Pb Signal Input
Y Signal Input
Video Signal Output
Video Signal Input
Audio Signal Input
HDMI Output
HDMI Input
Pr Signal Input

DC Power Input
XLR DC Power Input
On/Off Switch
Standby
Signal Input Select
User-defined Function Buttons
User-defined Function Dials
V-Type or Anton/Bauer Battery Mount

Peaking Filter	AC/DC Power Source	HDMI YPbPr AV Multiple Input Signal
False Colour	HD ready 1080p Hi-Resolution	800:1 High Contrast
Histogram	Multiple Battery Types	16:9 Widescreen

M7plus+ HD Field Monitor

The ultra-versatile M7plus+ HD Field Monitor takes professional monitoring to the next level. Designed to help you achieve the perfect picture, regardless of changing conditions, The M7plus+ features a number of advanced extra functions including; **Histogram** and **Peaking**, **Exposure** and **False Colour** Filters.
Desktop, camera or stand mountable, it can be easily placed anywhere for convenient monitoring of your images.
A variety of battery mounts make this monitor as useful in the field as in the studio.

Features:
• HDMI & YPbPr inputs, to connect with DSLR and Full HD video cameras.
• HDMI output for loop through.
• 16:9 Aspect Ratio (switchable to 4:3).
• RGB monochromatic display, 16:9, 4:3 and full screen aspect ratio switch, underscan, overscan, pixel-to-pixel, centre marker, screen marker, HDMI & Video out.
• Supplied with Mains adaptor, Sony NP-F & Canon LP-E6 battery mounts and V-lock or Anton/Bauer adaptor, Hotshoe Mount, Desktop Stand, HDMI cable & Sunshade.

Specifications:

Resolution:	1024x600, up to 1920x1080
Brightness:	250cd/m2
Contrast:	800:1
Viewing Angle:	160ºH / 150ºV
Input Voltage:	DC 6.5-24V (XLR Connection)
Input Signal:	HDMI, YPbPr, AV
Output Signal:	HDMI
Width:	194mm
Height:	150mm
Depth:	38.5mm (158.5 with sunshade)
Weight:	480g

Order Codes
With V-Mount Battery Adaptor
VB1700UK M7 HD Field Monitor (UK Plug)
VB1700EUR M7 HD Field Monitor (EU Plug)

With Anton/Bauer Battery Adaptor
VB1700US M7 HD Field Monitor (USA Plug)

monitor accessories

Battery Mounts

Adaptors to mount different HD-DSLR or camcorder batteries to the M7 or M7plus+ monitors.

VB1665 Sony NP-F Mount
VB1625 Canon LP-E6 Mount
VB1626 Nikon EN-EL15 Mount
VB1605 Sony NP-QM Mount

Battery Adaptors

Adaptors to mount V-lock or Anton/Bauer (G-type) batteries to the M7 or M7plus+ monitors.

VB1630 V-Mount Battery Adaptor
VB1660 Anton/Bauer Adaptor

Hotshoe Mount

Adaptor to mount an M7 or M7plus+ monitor to the hotshoe of a camera.

VB1634 Hotshoe Swivel Mount

Tilting Desktop Stand

Tilt adjustable desktop stand for Limelite M7 or M7plus+ monitors.

VB1640 Tilting Desktop Stand

Mains Adaptors

Spare or replacement mains adaptor plug for monitors.

VB1645UK   AC Mains Plug (UK)
VB1645EUR   AC Mains Plug (EU)
VB1645US   AC Mains Plug (US)
VB1645AUS   AC Mains Plug (AUS)

HDMI to Mini HDMI Cable

Cable for plugging the Mini HDMI connector on the M7 and M7plus+ monitors to a full size HDMI port.

VB1650 HDMI to Mini HDMI Cable

Detachable Sunshade

Detachable sunshade, to allow the screen to be clearly viewed, even in bright sunshine. Folds flat to protect the screen.

VB1655 Detachable Sunshade.

Monitor Carry Case

Padded case designed to carry an M7 or M7plus+ monitor together with power supply and cables.

VB1620 Monitor Carry Case

reflectors

Gold/Silver Reflector Discs

These innovative, collapsible discs offer two reflector options from one tool, available in three sizes with a double-sided warm gold or silver fabric.
The discs can be instantly flipped so you always have the right tool on hand.
Reflector Discs are extremely lightweight, easy to use and do not require any assembly. Their carbon-steel frames are welded to withstand rigorous use and provide years of dependable performance.
When not in use, they fold effortlessly into small circles one-third of their open size.

81cm Gold/Silver Disc

Our smallest disc. The reversible 80cm Gold/Silver Reflector Disc is a double sided reflector that folds down to just 28cm when not in use. Perfect for portability so it can be kept handy at all times.
It is ideal for adding extra illumination to a subject without having to use extra lights.
An optional telescopic disc holder is available which clamps onto the rim of the reflector and mounts to any standard 5/8" stud lighting stand mount.

BW3225   81cm (32") Gold/Silver Disc
BW3275   Telescopic Disc Holder

107cm Gold/Silver Disc

Our mid-sized 107cm Gold/Silver Reflector Disc is a reversible double sided reflector that folds down to just 40cm when not in use. Bounce natural light to just where you need it - great for filling in shadows. The gold side adds warmer tones to light and the silver side cooler tones.
An optional telescopic disc holder is available which clamps onto the rim of the reflector and mounts to any standard 5/8" stud lighting stand mount.

BW3245   107cm (42") Gold/Silver Disc
BW3275   Telescopic Disc Holder

Gold/Silver Oval Disc

Our largest reflector, the 122x92cm Oval Gold/Silver Reflector Disc is a reversible double sided reflector that, despite its large size, also folds down to just 40cm when not in use.
Bend and bounce available light to your will - perfect for groups of people.
An optional telescopic disc holder is available which clamps onto the rim of the reflector and mounts to any standard 5/8" stud lighting stand mount.

BW3265   122x92cm (48x36") Oval
BW3275   Telescopic Disc Holder

camera support

Fitted Flight Case included.

comodo™
Camera Support Rig System

Features:

included Follow Focus	**included** LCD Arm	**included** Flight Case
comfort Grip Handles	**strength** Carbon-Fiber	**durability** Guarantee

The Comodo range from Limelite is a range of handheld and shoulder mounted rigs for professional shooting.

Three models of rugged, high specification rigs designed to convert your HD-DSLR camera into a professional video rig.

The 'Go' is perfect for creating high impact results, The 'Evo' offers a lighter weight shoulder rig, and the 'Pro' offers a fully versatile and durable solution to your filming requirements.

The modular design of the Comodo rigs means they can quickly and easily be configured to suit your individual shooting needs. The supplied reversible follow focus, fitted with an adjustable gear band, can be left or right hand mounted and the position of the padded hand grips can be adjusted up or down as required.

The adjustable camera baseplate features a quick-release system for mounting your camera and an adjustable LCD attachment arm and clamp are provided as standard.

Built for comfort and speed.
The ø15mm rods which create the Comodo framework are lightweight carbon fiber coated aluminium, and the shoulder rest is fully padded which is essential for a long shoot.

Every rig in the Comodo range comes with a fully fitted flight case and other accessories to help you to get shooting straight away, including an adjustable camera baseplate with tripod platform and an LCD attachment adaptor.

The range topping specifications of the Comodo Pro also includes a widescreen matte box, a dismountable top handle and support cage, and a removable 1kg counterweight and mount to help balance a heavier laden rig. The widescreen matte box features two rotating four-by-five-point-six filter holders, adjustable top and side flags, and a swing away mount.

Whatever you are shooting, from sporting events and music videos to high octane action, there is a Comodo for you.

comodo Go
CAMERA SUPPORT RIG SYSTEM

Comodo Go

The Limelite Comodo Go is the core of the Comodo Camera Support Rig system and the easiest way to get started.

Comodo Go Kit includes:
• Comodo Follow Focus System • Crossbar Adapter
• Camera Mount and Plate • LCD Attachment Adapter
• LCD Attachment Arm • 2 x 21cm Carbon-Fiber Rods
• 2 x 27cm Carbon-Fiber Rods • 2 x Comfort Grip Handles
• Comodo Go Fitted Flight Case.

VB1100 Comodo Go Handheld Camera Rig.

comodo Evo
CAMERA SUPPORT RIG SYSTEM

Comodo Evo

The Limelite Comodo Evo with its offset shoulder pad is the bridge between the Comodo Go and Pro.

Comodo Evo Kit includes:
• Comodo Follow Focus System • Crossbar Adapter
• Camera Mount and Plate • LCD Attachment Adapter
• LCD Attachment Arm • 1 x Z Bracket
• 2 x 21cm Carbon-Fiber Rods
• 2 x 27cm Carbon-Fiber Rods • 2 x Comfort Grip Handles
• 1 Shoulder Pad • Comodo Evo Fitted Flight Case.

VB1101 Comodo Evo Shoulder Camera Rig.

comodo Pro
CAMERA SUPPORT RIG SYSTEM

Comodo Pro

The Limelite Comodo Pro is the complete package for professionals shooting with video cameras or HD-DSLRs.

Comodo Pro Kit includes:
• Comodo Follow Focus System • Crossbar Adapter
• Camera Mount and Plate • LCD Attachment Adapter • LCD Attachment Arm • 2 x 21cm Carbon-Fiber Rods • 2 x 27cm Carbon-Fiber Rods • 2 x 50cm Carbon-Fiber Rods • 2 x Comfort Grip Handles • 1 Shoulder Pad • 1 Wide-Screen Matte Box • Cage 'U' Bar • Top Carrying Handle • 35cm Front Crossbar • 1kg Counterweight • Counterweight Mount • Comodo Pro Fitted Flight Case.
VB1102 Comodo Pro Shoulder Camera Rig.

Comodo Follow Focus System

VB1115 Comodo Follow Focus System

Crossbar Adapter

VB1121 Crossbar Adapter

Camera Mount & Plate

VB1140 Camera Mount & Plate

LCD Attachment Adapter

VB1145 LCD Attachment Adapter

LCD Attachment Arm (Short)

VB1615 LCD Attachment Arm (Short)

Counterweight Mount

VB1161 Counterweight Mount

21cm Carbon Fiber-AL Rod

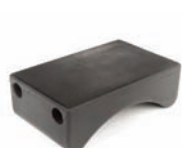**VB1152** 21cm Carbon Fiber-AL Rod

27cm Carbon Fiber-AL Rod

VB1154 27cm Carbon Fiber-AL Rod

Z Bracket

VB1125 Comodo Z Bracket

Shoulder Pad

VB1135 Shoulder Pad

Wide-Screen Matte Box

VB1110 Wide-Screen Matte Box

Top Carrying Handle

VB1123 Top Carrying Handle

Cage 'U' Bar

VB1130 Cage 'U' Bar

Counterweight (1kg)

VB1160 Counterweight (1kg)

50cm Carbon Fiber-AL Rod

VB1157 50cm Carbon Fiber-AL Rod

35cm Front Crossbar

VB1122 35cm Front Crossbar

Comodo Go Fitted Flight Case

VB1170 Comodo Go Fitted Flight Case

Comodo Evo Fitted Flight Case

VB1171 Comodo Evo Fitted Flight Case

Comodo Pro Fitted Flight Case

VB1172 Comodo Pro Fitted Flight Case

Front Handle Set (Short)

VB1124 Front Handle Set (Short)

Front Handle Set (Long)

VB1120 Front Handle Set (Long)

Symbol Key

▲ Included with Comodo 'Go' Kit

● Included with Comodo 'Evo' Kit

■ Included with Comodo 'Pro' Kit

lighting support

Backlight Stand

The very smallest of our range of professional light stands, allowing you to place your lights very nearly on the floor at just 7cm from the ground or up to a maximum height of 85cm.

Max Height	85cm	[34"]
Min Height	7cm	[3"]
Closed Length	45cm	[18"]
Weight	3kg	[6.6lbs]
Order Code	**BW6600**	

Folding Stand

A super versatile stand, able to fold down to a small and highly portable size with a narrow profile, great for storage. Perfect for location lighting - or lightweight small lighting duty in the studio.

Max Height	190cm	[6'4"]
Min Height	49cm	[32"]
Closed Length	48cm	[33"]
Weight	0.9kg	[3.1lbs]
Order Code	**BW6625**	

Handy Stand

Designed to be lightweight and small enough for portability as well as durable enough to withstand the rigours of demanding studio and location work. Included in Pixel three head kits.

Max Height	225cm	[6'4"]
Min Height	82cm	[32"]
Closed Length	85cm	[33"]
Weight	1.4kg	[3.1lbs]
Order Code	**BW6605**	

Compact Stand

This portable and lightweight three-section entry-level lighting support stand is our best selling stand. With its 3 meter reach, it is useful for a wide variety of uses - in or out of the studio.

Max Height	305cm	[10']
Min Height	83cm	[33"]
Closed Length	86cm	[34"]
Weight	1.7kg	[3.8lbs]
Order Code	**BW6610**	

Compact Air Stand

This air-cushioned, portable and lightweight lighting support stand affords extra protection with a cushion of air to any equipment mounted to it, in the event of rapid descent.

Max Height	311cm	[10']
Min Height	99cm	[33"]
Closed Length	86cm	[34"]
Weight	1.5kg	[3.8lbs]
Order Code	**BW6611**	

Portable Stand

An all-round, superb, all-purpose lighting support stand, essential when a bit of extra height is needed, it reaches 11¾' (355cm) in height and closes down to 39" (100cm) for easy transportation.

Max Height	355cm	[11¾']
Min Height	97cm	[38"]
Closed Length	100cm	[39"]
Weight	1.8kg	[3.9lbs]
Order Code	**BW6615**	

Heavy Duty Stand

This ultra-durable and sturdy support stand is designed to easily withstand the rigours and demands of a busy studio environment. Perfect for heavier lighting when out on location.

Max Height	397cm	[13']
Min Height	112cm	[44"]
Closed Length	115cm	[45"]
Weight	2.4kg	[5.3lbs]
Order Code	**BW6617**	

Heavy Duty Air Stand

The air-cushioned sections of this ultra-durable lighting support stand provide extra protection to any equipment mounted on the stand by preventing the sections from closing together quickly.

Max Height	395cm	[13']
Min Height	130cm	[44"]
Closed Length	117cm	[46"]
Weight	3kg	[5.3lbs]
Order Code	**BW6618**	

Double Riser C Stand

This three-section stand folds flat making this heavy-duty double riser easy to transport and store. The shape and low profile of the Base leg allows stands to be placed closer together.

Max Height	270cm	[11¾']
Min Height	128cm	[38"]
Closed Length	101cm	[39"]
Weight	5kg	[3.9lbs]
Order Code	**BW7040**	

Boom Stand

This heavy-duty stand can be used with or without the wheels supplied and will support heavier lights or lighting booms, making lights easy to manoeuvre and providing great stability.

Max Height	218cm	[13']
Min Height	117cm	[44"]
Closed Length	115cm	[45"]
Weight	7.5kg	[5.3lbs]
Order Code	**BW6620**	

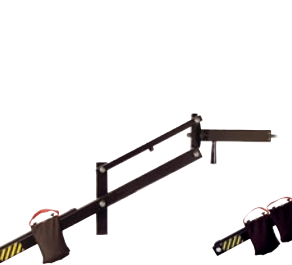# light booms

Compact Boom

Standard Boom

Limelite booms feature a parallelogram design that makes it easy to precisely raise or lower lights without changing the angle of light in relation to your subject.

- For precise control, the head extension offers rotation up to 360° for unlimited directional control. All angle movements are controlled by a handle located at the pivot point, making it easy to see exactly how the light falls on the subject.
- The sliding counterweight system easily adjusts for different sizes of lights and boxes.

Just slide the weight bags to create the perfect balance and lock them securely.

Once you have the balance set for your light source, there is no need to lock the boom into position, simply raise or lower the light to the height required and let go. The boom stays put without locking, clamping or cranking.

The minimised length of the counterweight section makes this the perfect boom for smaller studios.

The boom assembles in just minutes and requires no tools.

Great for location & tabletop photographers. Measures only 132cm (52") long with a reach of 81cm (32").

Supplied with a counterweight bag, suitable for up to 6.8kg (15lbs) of weights, and accepts optional head extensions of 46cm (18"), 61cm (24") and 76cm (32").

Measures 1m (38") unassembled, weighs 4kg (9lbs) and mounts onto any cine-type light stand with a ⅝" female socket.

VB1180 Compact Boom

Perfect large sets and low angles.

Features calibrated angle indicators on the height and rotating head movements.

Measures 2.9m (9½') overall, has a 1.8m (6') reach with a standard 46cm (18") head extension and is supplied with two unfilled counterweight bags.

For longer reach, 61cm (24"), 76cm (30") and 122cm (48") head extensions are available.

Measures 1.5m (60") unassembled and weighs 7kg (16lbs).

VB1185 Standard Boom

- 48" (122cm) Extension
- 30" (76cm) Extension
- 24" (61cm) Extension
- 18" (46cm) Extension

Boom Accessories

For a longer reach, four optional extended head sections are available for the Limelite Boom.

RD1219 18" (46cm) Head Extension
RD1225 24" (61cm) Head Extension
RD1231 30" (76cm) Head Extension
RD1249 48" (122cm) Head Extension

To change the orientation of the mounting stud on the end of the boom from horizontal to vertical.
RD1280 Vertical Mount Stud (½" or ⅝")

Unfilled counterweight bags are designed to be filled with sand or lead shot and mounted on the sliding plate of the boom tail section to add stability.
RD1290 Small Counterweight Bag
RD1295 Large Counterweight Bag

A set of spare Thumbscrews for securing counterweight bags to the boom.
RD1330 Thumbscrews (set of four)

Boom Stand

This heavy-duty stand can be used with or without the wheels supplied and will support heavier lights or lighting booms, making lights easy to manoeuvre and providing great stability.

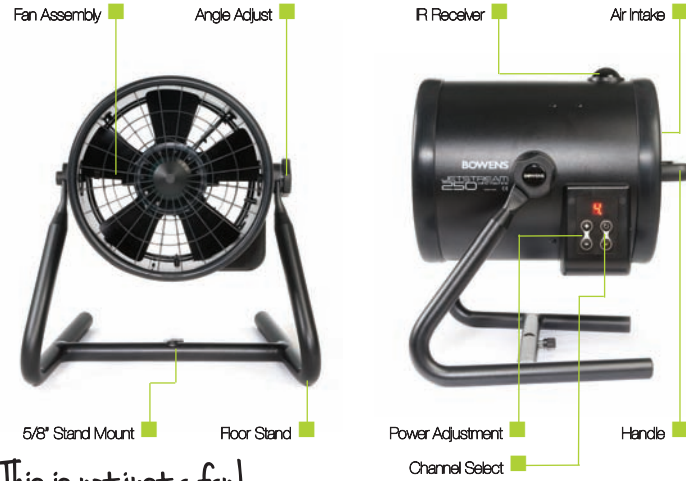| Max Height | 218cm | [13'] |
Min Height	117cm	[44"]
Closed Length	115cm	[45"]
Weight	7.5kg	[5.3lbs]
Order Code	**BW6620**	

Background Support System

The background support system is designed for use with either full or half width paper backgrounds and any fabric background.

This versatile system is 3 meters wide and can collapse down to fit into a handy carry bag, making it ideal for transporting to different locations outside the studio.

Max Height	247cm	[9']
Max Width	365cm	[12']
Bag Length	112cm	[3'8"]
Kit Weight	7.7kg	[17lbs]
Order Code	**BW6090**	

wind machines

Fan Assembly • Angle Adjust • IR Receiver • Air Intake • 5/8" Stand Mount • Floor Stand • Power Adjustment • Channel Select • Handle

JETSTREAM 250 wind machine   JETSTREAM 350 wind machine

This is not just a fan!

When precision, pin-point control over the speed and direction of air-flow is needed, a fan simply will not do.

You need a Jetstream, the industry-standard professional wind machine.

The cylindrical design of the Jetstream wind machines allow you to **create a 'tube' of air** which means you can point the air anywhere you need it without disturbing another part of your set – **this is not possible with a regular fan**.

26 · Special Effects | Wind Machines

The volume of air-flow can be varied from gentle breeze to intense bluster and beyond with control from either the on-board digital control panel or via a Gemini infra-red remote control (BW3960). The remote control has eight unique IR channel settings allowing you to control Jetstreams individually or in banks to create different effects.

The Jetstream can be placed on the floor and angled to suit or mounted onto any 5/8" support stand or ceiling track system.

Jetstream 250 Wind Machine

Our standard sized professional wind machine has become an industry standard, seen in photo and TV studios and fashion runways all over the world.

Length:	315mm	[12½"]
Width:	260mm	[10½"]
Height:	260mm	[10½"]
Weight:	9.6kg	[21.1lbs]
Order Code:	**BW2555**	(230V)
Order Code:	**BW2556**	(117V)

Jetstream 350 Wind Machine

When more air-flow is required on set, the larger diameter Jetstream 350 can provide big air with precision control over the speed and direction.

Length:	390mm	[15¾"]
Width:	365mm	[14¼"]
Height:	365mm	[14¼"]
Weight:	13.3kg	[29.3lbs]
Order Code:	**BW2557**	(230V)
Order Code:	**BW2558**	(117V)

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www.limelite.uk.com

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